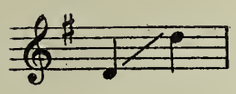
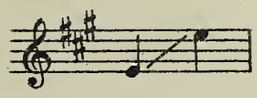
MSC ESM 4155

HUMANITIES REF
Early Sheet Music Collection

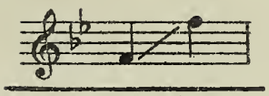
No 1 IN G



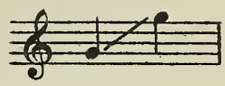
No 2 IN A



No 3 IN B♭



No 4 IN C



DUET FOR TWO MEDIUM VOICES IN A
DUET FOR HIGH AND MEDIUM VOICES IN C

Come to the Fair

SONG

FROM THE ALBUM
"THREE MORE SONGS OF THE FAIR"

THE LYRIC BY
HELEN TAYLOR

The Music by
Easthope Martin

117 - 121 MAIN

Also published for
VOCAL DUET high and medium
" " two medium Voices

MIXED VOICES (octavo)	15¢
MALE VOICES (octavo)	15¢
FEMALE VOICES (octavo)	15¢
TWO PART SONG	15¢

NEW YORK
ENOCH & SONS
(BOOSEY & COMPANY, Inc.)
STEINWAY HALL, 113 W. 57TH STREET
LONDON: ENOCH & SONS (1927) LTD.
PRINTED IN U.S.A.
ALL RIGHTS RESERVED

THREE MORE SONGS OF THE FAIR

I.

Come To The Fair

Lyric by
HELEN TAYLOR

Music by
EASTHOPE MARTIN

Allegro moderato, con vivacità

VOICE

PIANO

f

Moderato

rit.

f marcato

Ped. * Ped. * *simile*

mf with well marked rhythm

The sun is a - shin-ing to wel-come the day,

mf

f

mf

Heigh - ho! come to the fair! The folk are all sing-ing so mer-ry and gay,

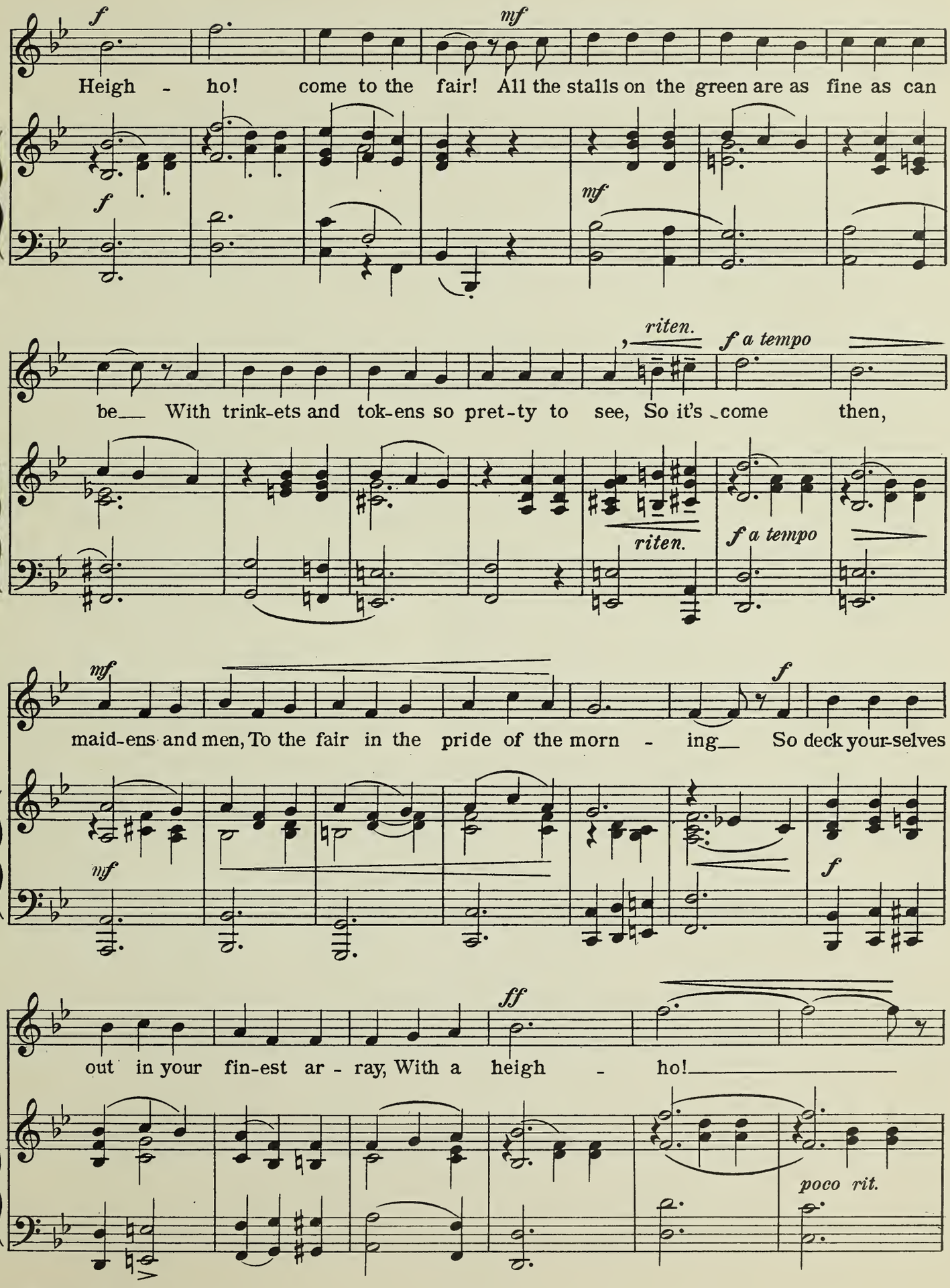
f

mf

*The Introduction may be commenced at the sign ⊕

Copyright, MCMXVII, by Enoch & Sons *Key of B* 5143

ALL RIGHTS RESERVED
Including Public Performance For Profit


f
mf
Heigh - ho! come to the fair! All the stalls on the green are as fine as can
f
mf
riten.
f a tempo
be___ With trink-ets and tok-ens so pret-ty to see, So it's come then,
riten.
f a tempo
mf
f
maid-ens and men, To the fair in the pride of the morn - ing___ So deck your-selves
mf
f
ff
out in your fin-est ar - ray, With a heigh - ho!
poco rit.

ten. ten. ten.

come to the fair!

allargando
col canto

f a tempo

mf

The fid-dles are play - ing the tune that you

mf

f

ff

know: "Heigh - ho! come to the fair!" The drums are all

ff

f

mf

beat-ing, a - way let us go, Heigh - ho! come to the fair! There'll be

rac-ing and chas-ing from morn-ing till night, And round-a-bouts turn-ing to

riten. *f* *a tempo* *mf*

left and to right, So it's come then, maid-ens and men, To the fair in the

riten. *f a tempo* *mf*

mf

pride of the morn - ing; So lock up your house, there'll be plen-ty of fun, And it's

mf

f *ritard.* *attacca* *ff a tempo*

heigh - ho! *Silence* come to the fair!

ten. *ritard.* *ten.* *ff a tempo* *f*

mf *f*

For love mak-ing too, if so be you've a mind, Heigh -

mf *f*

mp

ho! come to the fair! For hearts that are hap-py are lov-ing and kind,

mp

f *mf*

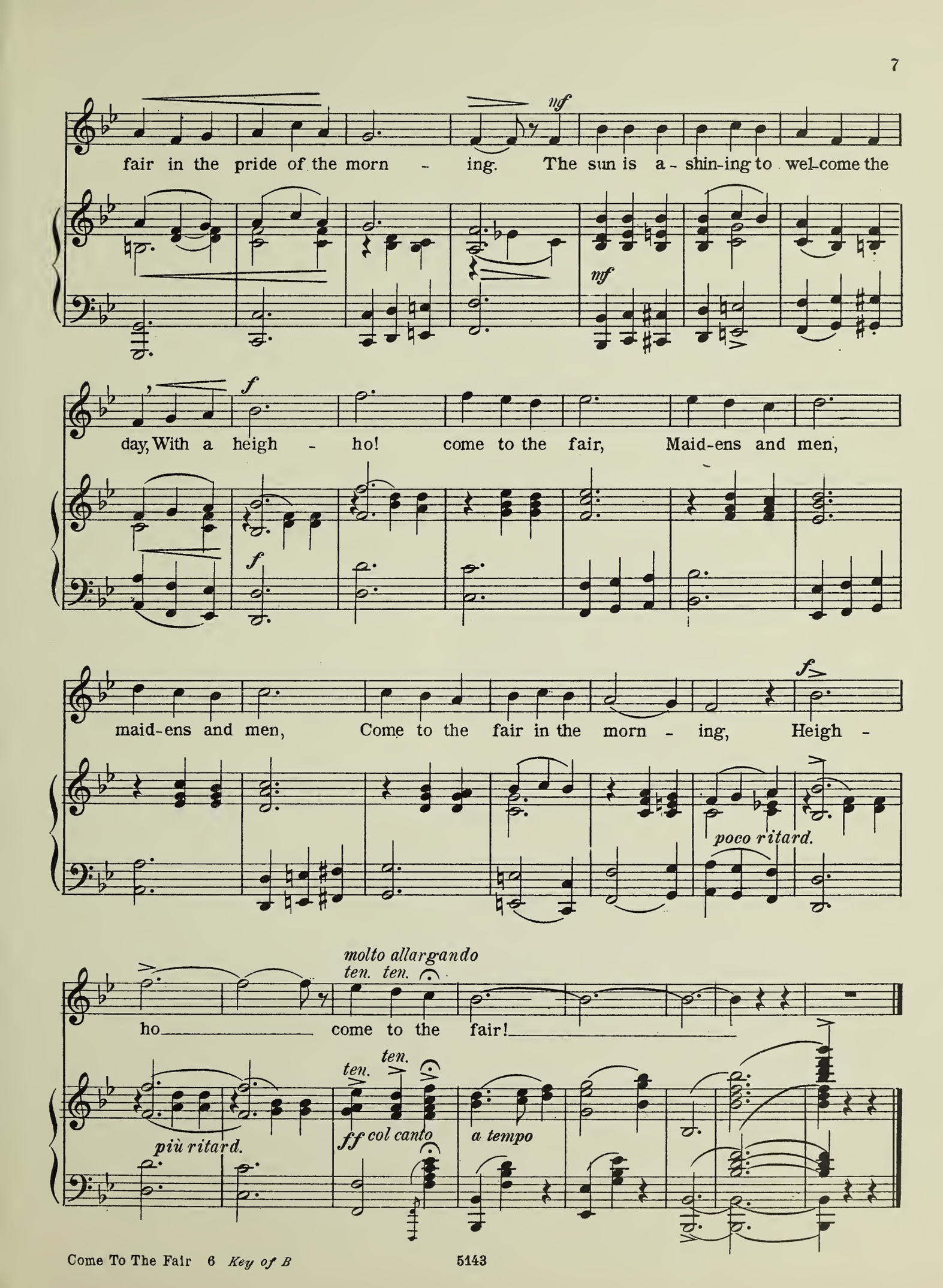
Heigh - ho! come to the fair! If "Haste to the wed-ding" the fid-dles should play, I

f *mf*

f *mf*

war-rant you'll dance to the end of the day; Come then, maid-ens and men To the

f *mf*


mf
fair in the pride of the morn - ing. The sun is a - shin-ing to wel-come the
mf
f
day, With a heigh - ho! come to the fair, Maid-ens and men,
f
maid-ens and men, Come to the fair in the morn - ing, Heigh -
f
poco ritard.
molto allargando
ten. ten.
ho come to the fair!
ten.
ten.
più ritard.
ff col canto
a tempo

Songs of Open Country No. 2
Wayfarer's Night-song

Words by
HELEN TAYLOR

Music by
EASTHOPE MARTIN

Dreamily, tenderly

VOICE

PIANO

p

Both pedals where marked "Peds." Peds. ✻ Peds. ✻ Peds. ✻ Peds. ✻ *simile*

mf *p* *pp*

Peds. ✻ Peds. ✻ Peds. ✻ Peds.

p softly, tenderly

Green moss for my pil-low, Green grass

p

✻

E♭

Copyright, MCMXIV, by Enoch & Sons
International Copyright Secured